

# Steinway Society of Massachusetts

## 2010 Piano Competition

April 30 – May 2, 2010

The Steinway Society of Massachusetts is a not-for-profit organization committed to encouraging young piano students and young and emerging artists as well as to foster an appreciation of piano music among the general public. The Society provides opportunities for pianists and other musicians to meet and perform in order to further their art.

The highlight of the Society's year is our annual Piano Competition, held every spring in historic Steinert Hall in Boston, MA. This high profile event has become an eagerly anticipated showcase for young pianists from throughout the region and across the country.

The 2010 Piano Competition will consist of 4 divisions open to pianists of any nationality. The First Division (age 9 and under) will compete at M. Steinert & Sons' Natick location. The Second, Third, and Fourth Divisions will compete at M. Steinert & Sons' Boston location.

### **First Division ( age 9 and Under)**

Location: M. Steinert & Sons, Natick

Application Fee: \$40

Audition Requirements:

2 Pieces from contrasting styles for a maximum of 5 minutes

### **Second Division (6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> grade)**

Location: M. Steinert & Sons, Boston

Application Fee: \$70

Audition Requirements:

2 pieces from contrasting styles for a maximum of 10 minutes

### **Third Division (9<sup>th</sup>-12<sup>th</sup> grade)**

Location: M. Steinert & Sons, Boston

Application Fee: \$70

Audition Requirements:

2 pieces from contrasting styles for a maximum of 15 minutes

### **Fourth Division (College age through age 36)**

Location: M. Steinert & Sons, Boston

Application Fee: \$70

Audition Requirements:

**Preliminary Round by CD.**

A CD containing 20 minutes of music of at least two different styles received by mail no later than March 5<sup>th</sup>. Youtube videos will also be accepted in lieu of a mailed CD.

**Semi-final round**

Chosen candidates will perform two pieces from contrasting styles for a maximum of 20 minutes.

**Final round**

Candidates will perform two or more pieces or movements from contrasting styles for a maximum of 30 minutes. NOTE: Selections from the second round cannot be repeated in the third round. Selections from the preliminary round CD can be used in all rounds.

**Special Note: All Fourth Division contestants whose applications and CD's are received before February 28, 2010 will be considered for multiple performance opportunities in the Greater-Boston area. Many of these performance opportunities are paying gigs.**